

Invocation à la Muse

R. Leoncavallo

Largo tranquillo

p

5

5

5

5

5

5

5

5

9

1 2 4 1

3 1 4

rit.

a tempo

p

5

1

1 2 4

5

1 3

13

poco rit.

a tempo

5

1

5

1 3 2

1 3

2 4

5

17

ten.

5

1 3

5

1 4 1

2

5

1 2

5

1 4

21

la mélodie bien marquée

24

27

30

f

dim.

a tempo

34

37 *poco rit.*

8-
1 3 1 4 3 1 2 1 3 2 1 4
1 4 1

40 *un poco più mosso*

p

44 *poco accel.*

cresc.

49 *rit.*

poco a poco

54 *a tempo*

ff *p*

58 rit. a tempo m.g. ppp

63 m.g. m.g. m.g. m.g.

68 m.g. ten. m.g. la mélodie bien

72 marquée p

74

77

p

Detailed description: This system contains measures 77 through 80. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the fourth measure.

81

sempre dim. *pp* poco rall.

2 5

Detailed description: This system contains measures 81 through 84. The right hand has a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment. Dynamic markings include *sempre dim.* (always diminishing) and *pp* (pianissimo). A tempo marking of *poco rall.* (slightly slower) is placed above the staff. Fingering numbers 2 and 5 are shown above the final notes of the right hand.

85

dim. *ppp* rit.

4 1 4 1 1 4 1 4 1

Detailed description: This system contains measures 85 through 89. The right hand features a melodic line with slurs and a fermata. The left hand plays eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) and *ppp* (pianississimo). A tempo marking of *rit.* (ritardando) is placed above the staff. Fingering numbers 4, 1, 4, 1, 1, 4, 1, 4, 1 are shown above the right hand staff.